LOUIS LANGRÉE TO REPLACE GIANANDREA NOSEDA IN
MOSTLY MOZART FESTIVAL CONCERTS,
FRIDAY, AUGUST 4 AND SATURDAY, AUGUST 5

New York, NY (July 5, 2017) — Lincoln Center announced today that conductor Louis Langrée, the Renée and Robert Belfer Music Director of the Mostly Mozart Festival, will graciously replace Gianandrea Noseda leading the Mostly Mozart Festival Orchestra on August 4 and 5. Maestro Noseda is regrettably unable to conduct as he recovers from back surgery.

Maestro Langrée will lead an all-Beethoven program, which now includes the Egmont Overture and his Symphony No. 7. The young Italian pianist Beatrice Rana, who will make her New York debut on August 4, will perform Beethoven’s Piano Concerto No. 1 with the orchestra as previously planned.

UPDATED PROGRAM INFORMATION
Friday, August 4 and Saturday, August 5, 7:30 pm
Louis Langrée, conductor
Beatrice Rana, piano (New York debut)
Mostly Mozart Festival Orchestra

All-Beethoven program
  Egmont Overture
  Piano Concerto No.1
  Symphony No. 7

ABOUT LOUIS LANGRÉE, RENÉE AND ROBERT BELFER MUSIC DIRECTOR
Louis Langrée was appointed music director of the Mostly Mozart Festival in December 2002, was named Renée and Robert Belfer Music Director in August 2006, and his contract has been extended through the 2020 season. Langrée has also extended his contract with the Cincinnati Symphony Orchestra, where he has served as music director since 2013, through the 2022 season. Langrée’s engagements as guest conductor have included the Berliner Philharmoniker, Wiener Philharmoniker, Gewandhaus Orchester Leipzig, NHK Symphony Orchestra, Philadelphia Orchestra, London Philharmonic Orchestra, and Orchestre de Paris. He also regularly conducts opera at such houses as the Metropolitan Opera, La Scala, Royal Opera House, and Wiener Staatsoper. A conductor with wide-ranging interests and expertise, Langrée is equally at home leading period ensembles, including Orchestre des Champs-Elysées, the Freiburg Baroque Orchestra, and the Orchestra of the Age of Enlightenment, as well as conducting world premieres of compositions by Magnus Lindberg, David Lang, Daniel Bjarnason, Nico Muhly, Thierry Escaich, Sebastian Currier, Caroline Shaw, and more.
The Mostly Mozart Festival is a presentation of Lincoln Center for the Performing Arts (LCPA), which serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, The Performing Arts Hall of Fame at Lincoln Center, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award–winning Live From Lincoln Center, which airs nationally on PBS, and Lincoln Center Education, which is celebrating 41 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

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Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at 212.875.5375.

The Mostly Mozart Festival is made possible by Rita E. and Gustave M. Hauser. Additional support is provided by The Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., and Friends of Mostly Mozart.

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